



ENICKE



W8.

The W8 is the first floorstander in the Boenicke Audio range.

You'll note how the design aspects flow from the little W5 into the side-firing woofer and widebander to which the W8 adds a dedicated midrange and larger ambient tweeter.

The midrange driver is custom and sports an apple tree phase plug and maple cone on the back of the magnet.

Expect deeper and more plentiful bass with the ability to fill most domestic listening spaces.

Listening to the W8 for the first time is finally hearing your favourite musicians as living entities within your listening space and no longer as two-dimensional cut-outs. The magic of individuals playing together to create a performance is laid bare by the W8 as an experience you will enjoy each time you listen.



versions.

GENERAL

Sensitivity: 84 - 88 dB / watt / m depending on frequency

Nom. Impedance: 4 Ω

Dimensions: 77.6 x 11.4 x 26 cm

Weight: ~ 10 kg / ea. depending on version and wood type

W8 STANDARD

- 6.5" long-throw woofer tuned to 28 Hz without any electrical crossover
- 4" custom-made paper cone mid / woofer, 1st order low pass, no high pass, apple tree phase plug, maple wood cone on back of magnet
- 3" widebander with unique 8 cm electromechanical parallel spiral resonator, 1st order high pass
- Orientation-optimised silk-wrapped stranded Litz hookup wiring
- WBT NextGen binding posts
- Ambient rear tweeter

W8 SE

- 16 cm parallel resonator on widebander
- Additional 16 cm parallel resonator on mid / woofer
- Additional latest-gen Bybee Quantum Purifiers
- Additional proprietary phase linearization network
- Duelund tinned copper foil 0.01 μ F bypass capacitor
- Swing Base included

W8 SE+

- 16 cm spiral resonator on both widebander and mid / woofer in parallel and series
- Additional Steinmusic Speaker Match Signature
- Additional Harmonix Tuning Bases on widebander magnet
- Mundorf silver / gold / oil main capacitor on widebander with Duelund tinned copper foil 0.01 μ F bypass capacitor
- Mundorf silver / gold / oil capacitor for rear tweeter
- Swing Base included



OAK (PURE)



OAK (NATURAL)



OAK (WHITE PIGMENTED)



OAK (BLACK PIGMENTED)



ASH (WHITE PIGMENTED)



ASH (CORE)



AMERICAN WALNUT



CHERRY



review excerpts.

“With the proper amplification and the right tracks, a pair of Boenicke speakers will outperform almost anything that you’ve ever heard.”

GEAR PATROL, 2018

“A giant killer...”

HI-FI NEWS, YEARBOOK 2017

“The Boenicke W8s do absolutely glorious things to the voices of female vocalists...”

ERNEST DENMAN, AUSTRALIAN HIFI

“But what really makes it all click with a proper bang and make these speakers very unique is their imaging capabilities. This aspect is literally out of this world...”

DAWID GRZYB, 6MOONS.COM / HIFIKNIGHTS.COM

“Maybe in some subconscious way Sven Boenicke goes beyond just hearing the live event...”

TONY SCHMIDT, AUDIO ADDICTION

“Quite simply the most stunning pair of small floorstanding speakers we have heard – be prepared to be amazed.”

JOHN ROBERTS, MIDLAND AUDIO EXCHANGE

“...glass-clear purity which makes it incredibly easy to follow even the smallest details. It comes from the bottom of the bass to the brightest tones...”

ROY ERVIN SOLSTAD, HIFI+

“So glad I was able to get over the mental block of paying big speaker price for a small speaker. It is the audio equivalent of the Tardis time travel machine.”

JOSHUA JACOBSON, ESTONIA

“...its performance with voices is such that it gets you wondering if Boenicke has also found a way to equip the W8 with lungs...”

ED SELLEY, HIFI CHOICE

“It was an fantastic experience – and as i can say it was the first time in my life to see a really tiny speaker sounding as loud as a hungry T-Rex...”

HENDRA WIJAYA, JAKARTA

